

Tine Melzer / Kasper Andreasen
META LAT
DIY LAT Poster

#10.17436/etk.c.059

#Abkürzung

#Akronym

#Collage

#Kulturpolitik

#Politisches Plakat

#Poster

#Textgenese

#Visuelle Kommunikation

DDC: 741.674 Kommerzielle Plakate

The LAT series is a socio-political commentary that takes the form of periodical posters. Based on the familiar phrase ‘living apart together’, each silkscreened issue interprets the abbreviation LAT with reference to a current cultural and political issue.

Kasper Andreasen, originally born in Denmark, is an artist, curator and lecturer living in Berlin and Ghent. He primarily works with drawing and printed matter and is affiliated with the Royal Academy of Fine Arts (KASK) in Ghent. Recent publications include the pocket book *Isola Comacina* (APE, 2018) and *Topographia Nova* (Motto, 2020). He currently has an exhibition entitled *Vocabularium* at the Roger Raveel Museum in Belgium.

Tine Melzer works as an artist and author. Her work connects the philosophy of language with visual means and literature; her main motif is language. She has studied Fine Arts and Philosophy in Amsterdam and received her PhD from the University of Plymouth. Recently published works include *Taxidermy for Language-Animals* (Rollo Press, 2016/20), *Blumen sind geil* (2020) and *Ludwig & Gertrude* (etkbooks, 2021). More: www.tinemelzer.eu

Tine Melzer / Kasper Andreasen

META LAT

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DIY LAT Poster

This digital object offers a do-it-yourself version of the META LAT. Print out the PDF document (from pages 4 to 19), centered on single pages and scaled to 100%. Cut out the pages following the registration marks and mount them together. The third page provides an indication of what the entire poster should look like.

META-LAT

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L A T LIVING APART TOGETHER

Kasper Andraesen & Tine Melzer, 2003–2005

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In looking for a graphic form for the LAT, we arrived at the visual language of the poster and the newspaper. And to avoid falling into too strict of a visual logic, each poster in the series adopts its own theme and visual language. The LAT is presented as uncertain and often questions supposedly reliable sources. The themes of a LAT can range from satire about the election of Arnold Schwarzenegger as governor of California to a linguistic interpretation of the political left and right, from a timeline about the history of early socialism to an exploration of political territories using the image of a backyard fence as metaphor. The existence of political and social poles in the media and the dilemma of having a choice are the starting points for most LAT issues.

In the context of exhibitions, the LAT is pasted directly onto the wall of the venue. These are collaborative productions between Kees Maas, Kasper Andraesen, and Tine Melzer. These paste-ups function as autonomous large-format editions for museum spaces.



Witte de With, Center for Contemporary Art, Rotterdam, NL



Achter de Ramen, Amsterdam, NL



Achter de Ramen, Amsterdam, NL



EXHIBITION BIOGRAPHY

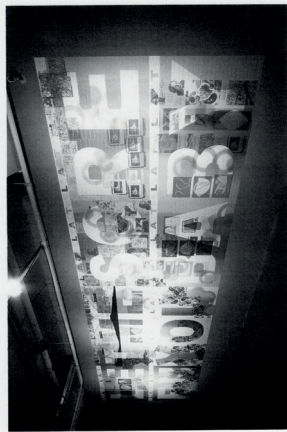
2022 *LAT*. Edition Taberna Kritika, Bern, CH

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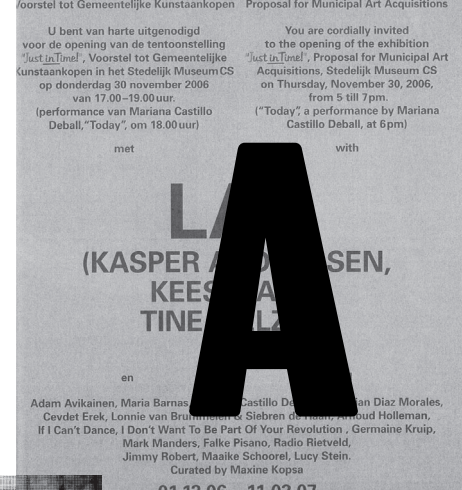
Stedelijk Museum, Amsterdam, NL

L A T Issues Nr. I-VI / 2003–2005

BY KEES MAAS

2–3 color silkscreen prints, 80 x 110 cm

- LAT I – Living Apart Together (Ho Hey Let's Stay)
- LAT II – Labour Arbeit Travail
- LAT III – Latest Art Tribune
- LAT IV – London Amsterdam Tokyo
- LAT V – Listen A Tale
- LAT VI – Lalala, Aha-Aha, Tidelidee



LIES AROUND TRADITION

LEFT ABOUNDS TODAY

LANGUAGE ANOTHER TESTIMONY

LOST ARE TASTES

LITURGY AND TRANSLATION

LEIPZIG ALABAMA TIANMEN

LONDON AMSTERDAM TOKYO

LJUBLJANA ATHEN TRONDHEIM

LOBSTER ASPARAGUS TART

LOSE ALTERNATIVE TRUTHS

LIGHT AND TRAUMA

LIFE AND TRAGEDY

LOOK AFTER THOUSANDS

LETHARGY ASKS TOTALITY

LOSERS ARE TOTEMS

LET'S AVOID TOTALITARIANISM

LEAVING AT ALTERNATIVES

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LEATHER AND TUPPERWARE

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LAUGHTER AND TERMINATION

LETHARGY AFTER TRUTH

LEGAL ATOMIC TELEPATHY

LABYRINTHS ASPECTS TUNNELS

LOST AWARENESS TOOLS

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- LAT 06 – Live All Together
- LAT 07 – Liberal America Today
- LAT 08 – Latest Archive Test
- LAT 09 – Life After Television
- LAT 10 – Look After Terrorists

COLLECTIONS COLLECTORS

- Museum für Gestaltung, Zürich
- Rijksakademie van beeldende kunsten, Amsterdam
- Philipp Melzer, Munich
- Klaus Söllner, Nuremberg
- Kees Maas Zeeffrud, Ruinen
- David Quay, Breda

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Gemeentelijke Kunstaankopen

Proposal for Municipal Art Acquisitions

U wordt van harte uitgenodigd
aan de opening van de tentoonstelling
"Just in Time!", Voorstel tot Gemeentelijke
Kunstaankopen in het Stedelijk Museum CS
op donderdag 30 november 2006
van 17.00-19.00 uur.
aan de hand van Mariana Castillo
Deball, "Today", om 18.00 uur)

You are cordially invited
to the opening of the exhibition
"Just in Time!", Proposal for Municipal Art
Acquisitions, Stedelijk Museum CS
on Thursday, November 30, 2006,
from 5 till 7pm.
("Today", a performance by Mariana
Castillo Deball, at 6pm)

met

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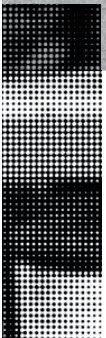
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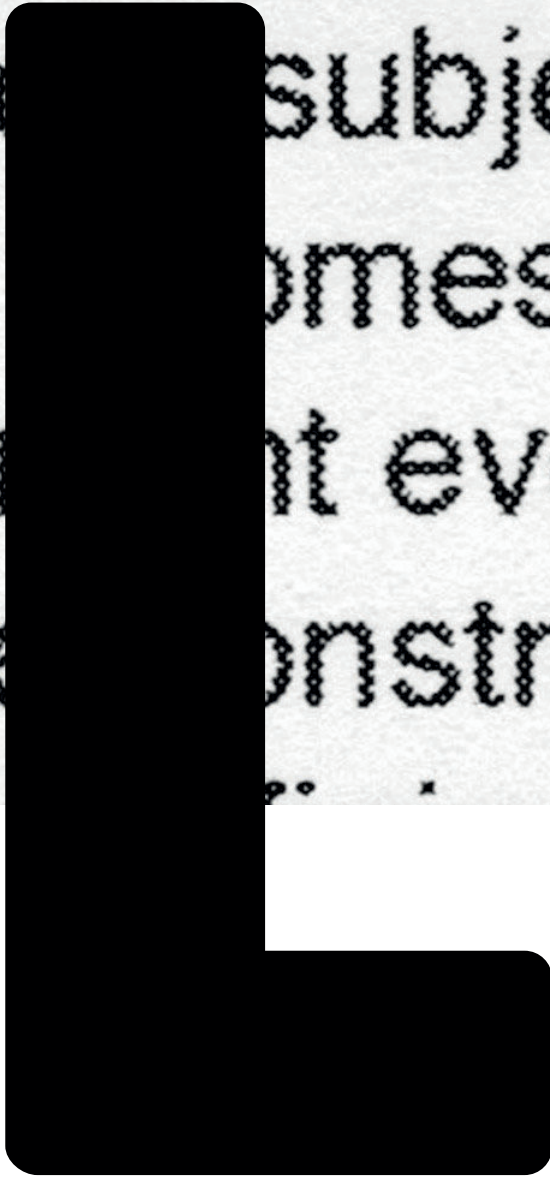
Antti Laakso, Maria Barnas, Mariana Castillo Deball, Juan Diaz Morales,
Timo Erek, Lonnie van Brummelen & Siebren de laan, Arnoud Holleman,
Dance, I Don't Want To Be Part Of Your Revolution, Germaine Kruijff,
Mark Manders, Falke Pisano, Radio Rietveld,
Jimmy Robert, Maaïke Schoorel, Lucy Stein.
Curated by Maxine Kopsa

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Witte de With, Center for Contemporary Art, Rotterdam, NL
 LAT (Kasper Andreasen, Kees Maas, Tine Melzer), *Druk pers en bewonder*,
 installatie/installation Witte de With, Rotterdam, 2005



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Die edition taberna kritika wird vom Bundesamt für Kultur (CH)
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Kultur
Stadt Bern



**Bürgergemeinde
Bern**