

Kasper Andreasen was originally born in Copenhagen, Denmark. His work encompasses drawing, writing, and printed matter with an emphasis on mapping, indexing, and archiving. He has worked on numerous projects, among others, the drawing atlas *Writing Over* and *High Capacity* published by Roma Publications and the curatorial exhibitions *Copy Construct* and *Flip*. In 2020, he completed an in situ frieze for the Bayerische Staatsbibliothek in Munich. He teaches at the Royal Academy of Fine Arts (KASK) in Ghent, Belgium.

Short biography

1979, born in Copenhagen / 1983 – 1989, lives in Munich / 1990 – 1994 lives in Los Angeles & Connecticut / 1994, lives in Karlsruhe / 1994 – 1997, lives in Copenhagen / 1998 – 2000, lives in London / 2000 – 2005, lives in Amsterdam & Maastricht / 2006 – 2015, lives in Brussels / 2016 – 2024, lives and works in Berlin & Gent

Solo and duo exhibitions

- 2024 *Moment's Notice*. Berlin, DE: Vitrine Tiergarten, Bezirksamt Mitte Moabit
- 2023 *High Capacity*. Antwerp, BE: M HKA, Museum of Contemporary Art Antwerp
20 P/A/N/E/L/S. Ghent, BE: Huize St. Bonaventura
- 2022 *Vocabulary* (cur. Melanie Deboutte). Tri-solo with Sine Van Menxel & Raphaël Buedts.
Machelen-aan-de-Leie, BE: Roger Raveel Museum
- 2019 *Isola, Isola!* Ghent, BE: Convent Space for Contemporary Art
- 2017 P/A/N/E/L/S. Antwerpen, BE: Panache Towers
- 2016 *The Preparator*. With Louis Lüthi. Berlin, DE: Galerie Thomas Fischer
Decor, Flyer. With Stephanie Kiwitt. Berlin, DE: Baeckerei Moabit
- 2014 *The Place of Writing*. Hasselt, BE: CC Hasselt
- 2013 *Forest Gate*. Amsterdam, NL: Gerrit Rietveld Library & San Seriffe
Off the Map. Berlin, DE: Motto
- 2010 *Land Route*. Den Haag, NL: Letterkundig Museum (Museum of Literature)
- 2009 *Let Me In – Let Me Go*. Lima, PE: Sucre 101 / Ex-La Cupable
- 2008 *Inventory*. With Tine Melzer. Amsterdam, NL: Johan Deumens Gallery
- 2006 *The Grass is Greener on the Other Side*. With Tine Melzer. Amsterdam, NL: De Nederlandsche Bank
- 2005 *Draw a Map*. Drawings, prints & books. Maastricht, NL: Jan van Eyck Academie

Selected group exhibitions and presentations

- 2024 *12 + 12 = 24 : Being with Others - Zusammensein*. Berlin, DE: einBuch.Haus
Traces – a gradual & tentative research exhibition. Ghent, BE: Blanco / Nucleo
- 2023 *Blank, Raw, Illegible...* (cur. Moritz Küng) Düren, DE: Leopold-Hoesch-Museum
Inexistent Books VI (cur. Sveinn Fannar Jóhannsson & Jan Steinbach). Oslo, NO: Salong
- 2022 *LAT: Living Apart Together*. With Tine Melzer. Bern, CH: Edition Taberna Kritika
- 2021 *Inexistent Books IV* (cur. Jan Steinbach). Zürich, CH: Material
- 2020 *Inexistent Books I–III*. CH & NL: I Never Read / Cabaret Voltaire, CV Books / Print Room
Nu nog de rest. Veurne, BE: Emergent - Galerie & Vereniging
- 2019 *Verschwundet*. Dresden, DE: Galerie Ursula Walter
Good to Talk. Berlin, DE: Berghain Kantine (reading performance)
There. Leipzig, DE: Galerie Eigen+Art
Erschütterungen. Berlin, DE: Literarisches Colloquium Berlin (reading performance)
Tekening (Disegno). SASK, BE: Sint-Niklaas
- 2018 *Gerrit turns 50, Willem only 28* (cur. Moritz Küng). Amsterdam, NL: Gerrit Rietveld Academie
Die Kunst geht nach Brot. Berlin, DE: Baeckerei Moabit
Reading Room. New York, US: Bard Graduate Center
FLIP – About Image Construction. BE, Ghent: KASK, Zwarte Zaal (curated exhibition)
- 2017 *All You Need is the Lavatory*. BE, Ghent: Croxhapox
Polyphonia (cur. Frans Oosterhof). Sofia, BG: Goethe-Institut Bulgaria
Die Kunst der Pause. Cologne, DE: Wallraf-Richartz-Museum
Copy Construct. Mechelen, BE: CC Mechelen (curated exhibition)
- 2016 *Group Exhibition*. Berlin, DE: Galerie Thomas Fischer
The Preparator. Paris, FR: Section 7 Books
De Enschedese School selected by Kasper Andreasen. Ghent, BE: KASK, 1M3
- 2015 *The Edition Show*. Ghent, BE: Riot
An Ongoing Archive of Artist's Books (cur. Gregorio Magnani). Florence, IT: Marino Marini Museum
- 2014 *9-5 (Mark Pezinger)*. Brussels, BE: Wiels Project Space
The Library Vaccine. New York, US: Artists Space
Misty Star Blanket. Berlin, DE: Galerie Thomas Fischer
Everything is About to Happen (cur. Gregorio Magnani). London, UK: Corvi-Mora / Greengrassi

- 2013 *Editionshow*. Berlin, DE: Chert
Kijken – Herkijken (cur. Dimitri Vangrunderbeek). Beersel, BE: Herman Teirlinckhuis
- 2012 *Palpable Language?*. Berlin, DE: Motto
Het alledaagse object spreekt. Amsterdam, NL: Stichting Perdu
Splendid Isolation. Amsterdam, NL: Johan Deumens Gallery
LandscapesCitiesPeople. Aalst, BE: Netwerk
- 2011 *Sequences*. Amsterdam, NL: Herengracht nr. 48 / Johan Deumens Gallery
Inside-and-Outside Writing. Lier, BE: De Voorkamer
On Both Sides of the Road. Leipzig, DE: Spinnerei / Johan Deumens Gallery
- 2010 *This Week*. Artists' newspaper presentation. Berlin, DE: Motto
Object Research Lab. Relational Thingness. Amsterdam, NL: M4 gastatelier
- 2009 *Individual Coordinates*. Haarlem, NL: Johan Deumens Gallery
Muffin Moments. In: *This Week* #1. Munich, DE: Favorit
Caldic Collectie Artists' Books (cur. Suzanne Swarts). Zwolle, NL: Museum De Fundatie
- 2008 *The Archive, Part 1*. Haarlem, NL: Johan Deumens Gallery
LAT. Lightning & Thunder. Amsterdam, NL: Achter de Ramen
Space at Place. Hasselt, BE: Z33
- 2007 *Speaking of Which...*. Liège, BE: Le Comptoir (curated exhibition)
Artist Book International. Johan Deumens. Paris, F: Centre Pompidou
On Memory. Haarlem, NL: Galerie Tanya Rumpff
Under. Book presentation of *Time Out*. Amsterdam, NL: W139 (curated exhibition)
- 2006 *Just in Time* (cur. Maxine Kopsa). Stedelijk Museum, NL: Amsterdam
Changing Horizons. Haarlem, NL: De Vishal
W139 Archive 1979 – nu. Amsterdam, NL: W139 (curated exhibition)
I Drew Some Names from a Hat. Amsterdam, NL: Achter de Ramen
- 2005 *Amsterdam 2.0* (cur. Maurice Nio & Paul Perry). Amsterdam, NL: Mediamatic
Untitled Excerpts. Liège, BE: Galerie Nadja Vilenne
Stepping Out. Maastricht, NL: Jan van Eyck Academie
For & From. Kent, GB: Metropole Galleries
Start (cur. Maxine Kopsa). Amsterdam, NL: Galerie Fons Welters
Printing Matters. Rotterdam, NL: Witte de With, Center for Contemporary Art
- 2004 *Archief*. Haarlem, NL: De Vishal

Selected public art projects

- 2010 *Land Route*. Den Haag, NL: Letterkundig Museum (Museum of Literature)
- 2013 *Borderland*. With Jan Kempenaers. Wervik, BE: Het Pardoen / WZB Wervik
- 2014 *Satellite Building*. With Jan Kempenaers. Beveren, BE: Gildenhuis
- 2020 *Topographia Nova*. Munich, DE: Bayerische Staatsbibliothek (BSB)

Related activities

- Since 2007 Guest professor in the department of autonomous arts. KASK, School of Arts, Ghent, BE
- 2010–2013 Resarcher. Research Group Art & Public Space (LAPS). Gerrit Rietveld Academie, Amsterdam, NL
- 2005–2015 Lecturer and docent of the graphic department. Gerrit Rietveld Academie, Amsterdam, NL
- 2019–2020 Guest professor of drawing. Faculty of art & design. Hochschule für Künste, Bremen, DE