

**Kasper Andreasen** was originally born in Copenhagen, Denmark. His work encompasses drawing, writing, and printed matter with an emphasis on mapping, indexing, and archiving. He has worked on numerous projects, among others, the drawing atlas *Writing Over* and *High Capacity* published by Roma Publications and the curatorial exhibitions *Copy Construct* and *Flip*. In 2020, he completed an in situ frieze for the Bayerische Staatsbibliothek in Munich. He teaches at the Royal Academy of Fine Arts (KASK) in Ghent, Belgium.

### Short biography

1979, born in Copenhagen / 1983 – 1989, lives in Munich / 1990 – 1994 lives in Los Angeles & Connecticut / 1994, lives in Karlsruhe / 1994 – 1997, lives in Copenhagen / 1998 – 2000, lives in London / 2000 – 2005, lives in Amsterdam & Maastricht / 2006 – 2015, lives in Brussels / 2016 – 2024, lives and works in Berlin & Gent

### Solo and duo exhibitions

- 2024 *Moment's Notice*. Berlin, DE: Vitrine Tiergarten, Bezirksamt Mitte Moabit
- 2023 *High Capacity*. Antwerp, BE: M HKA, Museum of Contemporary Art Antwerp  
20 P/A/N/E/L/S. Ghent, BE: Huize St. Bonaventura
- 2022 *Vocabulary* (cur. Melanie Deboutte). Tri-solo with Sine Van Menxel & Raphaël Buedts.  
Machelen-aan-de-Leie, BE: Roger Raveel Museum
- 2019 *Isola, Isola!* Ghent, BE: Convent Space for Contemporary Art
- 2017 P/A/N/E/L/S. Antwerpen, BE: Panache Towers
- 2016 *The Preparator*. With Louis Lüthi. Berlin, DE: Galerie Thomas Fischer  
*Decor, Flyer*. With Stephanie Kiwitt. Berlin, DE: Baeckerei Moabit
- 2014 *The Place of Writing*. Hasselt, BE: CC Hasselt
- 2013 *Forest Gate*. Amsterdam, NL: Gerrit Rietveld Library & San Seriffe  
*Off the Map*. Berlin, DE: Motto
- 2010 *Land Route*. Den Haag, NL: Letterkundig Museum (Museum of Literature)
- 2009 *Let Me In – Let Me Go*. Lima, PE: Sucre 101 / Ex-La Cupable
- 2008 *Inventory*. With Tine Melzer. Amsterdam, NL: Johan Deumens Gallery
- 2006 *The Grass is Greener on the Other Side*. With Tine Melzer. Amsterdam, NL: De Nederlandsche Bank
- 2005 *Draw a Map*. Drawings, prints & books. Maastricht, NL: Jan van Eyck Academie

### Selected group exhibitions and presentations

- 2024 *Traces – a gradual & tentative research exhibition*. Ghent, BE: Blanco / Nucleo vzw
- 2023 *Blank, Raw, Illegible....* (cur. Moritz Küng) Düren, DE: Leopold-Hoesch-Museum  
*Inexistent Books VI* (cur. Sveinn Fannar Jóhannsson & Jan Steinbach). Oslo, NO: Salong
- 2022 *LAT: Living Apart Together*. With Tine Melzer. Bern, CH: Edition Taberna Kritika
- 2021 *Inexistent Books IV* (cur. Jan Steinbach). Zürich, CH: Material
- 2020 *Inexistent Books I-III*. CH & NL: I Never Read / Cabaret Voltaire, CV Books / Print Room  
*Nu nog de rest*. Veurne, BE: Emergent - Galerie & Vereniging
- 2019 *Verschwundet*. Dresden, DE: Galerie Ursula Walter  
*Good to Talk*. Berlin, DE: Berghain Kantine (reading performance)  
*There*. Leipzig, DE: Galerie Eigen+Art  
*Erschütterungen*. Berlin, DE: Literarisches Colloquium Berlin (reading performance)  
*Tekening (Disegno)*. SASK, BE: Sint-Niklaas
- 2018 *Gerrit turns 50, Willem only 28* (cur. Moritz Küng). Amsterdam, NL: Gerrit Rietveld Academie  
*Die Kunst geht nach Brot*. Berlin, DE: Baeckerei Moabit  
*Reading Room*. New York, US: Bard Graduate Center  
*FLIP – About Image Construction*. BE, Ghent: KASK, Zwarte Zaal (curated exhibition)
- 2017 *All You Need is the Lavatory*. BE, Ghent: Croxhapox  
*Polyphonia* (cur. Frans Oosterhof). Sofia, BG: Goethe-Institut Bulgaria  
*Die Kunst der Pause*. Cologne, DE: Wallraf-Richartz-Museum  
*Copy Construct*. Mechelen, BE: CC Mechelen (curated exhibition)
- 2016 *Group Exhibition*. Berlin, DE: Galerie Thomas Fischer  
*The Preparator*. Paris, FR: Section 7 Books  
*De Enschedese School selected by Kasper Andreasen*. Ghent, BE: KASK, 1M3
- 2015 *The Edition Show*. Ghent, BE: Riot  
*An Ongoing Archive of Artist's Books* (cur. Gregorio Magnani). Florence, IT: Marino Marini Museum
- 2014 *9-5 (Mark Pezinger)*. Brussels, BE: Wiels Project Space  
*The Library Vaccine*. New York, US: Artists Space  
*Misty Star Blanket*. Berlin, DE: Galerie Thomas Fischer  
*Everything is About to Happen* (cur. Gregorio Magnani). London, UK: Corvi-Mora / Greengrassi
- 2013 *Editionshow*. Berlin, DE: Chert  
*Kijken – Herkijken* (cur. Dimitri Vangrunnderbeek). Beersel, BE: Herman Teirlinckhuis

- 2012 *Palpable Language?*. Berlin, DE: Motto  
*Het alledaagse object spreekt*. Amsterdam, NL: Stichting Perdu  
*Splendid Isolation*. Amsterdam, NL: Johan Deumens Gallery  
*LandscapesCitiesPeople*. Aalst, BE: Netwerk
- 2011 *Sequences*. Amsterdam, NL: Herengracht nr. 48 / Johan Deumens Gallery  
*Inside-and-Outside Writing*. Lier, BE: De Voorkamer  
*On Both Sides of the Road*. Leipzig, DE: Spinnerei / Johan Deumens Gallery
- 2010 *This Week*. Artists' newspaper presentation. Berlin, DE: Motto  
*Object Research Lab. Relational Thingness*. Amsterdam, NL: M4 gastatelier
- 2009 *Individual Coordinates*. Haarlem, NL: Johan Deumens Gallery  
*Muffin Moments*. In: *This Week #1*. Munich, DE: Favorit  
*Caldic Collectie Artists' Books* (cur. Suzanne Swarts). Zwolle, NL: Museum De Fundatie
- 2008 *The Archive, Part 1*. Haarlem, NL: Johan Deumens Gallery  
*LAT. Lightning & Thunder*. Amsterdam, NL: Achter de Ramen  
*Space at Place*. Hasselt, BE: Z33
- 2007 *Speaking of Which...*. Liège, BE: Le Comptoir (curated exhibition)  
*Artist Book International. Johan Deumens*. Paris, F: Centre Pompidou  
*On Memory*. Haarlem, NL: Galerie Tanya Rumpff  
*Under*. Book presentation of *Time Out*. Amsterdam, NL: W139 (curated exhibition)
- 2006 *Just in Time* (cur. Maxine Kopsa). Stedelijk Museum, NL: Amsterdam  
*Changing Horizons*. Haarlem, NL: De Vishal  
*W139 Archive 1979 – nu*. Amsterdam, NL: W139 (curated exhibition)  
*I Drew Some Names from a Hat*. Amsterdam, NL: Achter de Ramen
- 2005 *Amsterdam 2.0* (cur. Maurice Nio & Paul Perry). Amsterdam, NL: Mediamatic  
*Untitled Excerpts*. Liège, BE: Galerie Nadja Vilenne  
*Stepping Out*. Maastricht, NL: Jan van Eyck Academie  
*For & From*. Kent, GB: Metropole Galleries  
*Start* (cur. Maxine Kopsa). Amsterdam, NL: Galerie Fons Welters  
*Printing Matters*. Rotterdam, NL: Witte de With, Center for Contemporary Art
- 2004 *Archief*. Haarlem, NL: De Vishal

### **Selected public art projects**

- 2010 *Land Route*. Den Haag, NL: Letterkundig Museum (Museum of Literature)
- 2013 *Borderland*. With Jan Kempnaers. Wervik, BE: Het Pardoen / WZB Wervik
- 2014 *Satellite Building*. With Jan Kempnaers. Beveren, BE: Gildenhuis
- 2020 *Topographia Nova*. Munich, DE: Bayerische Staatsbibliothek (BSB)

### **Related activities**

Since 2007 Guest professor in the department of autonomous arts. KASK, School of Arts, Ghent, BE  
 2010–2013 Resarcher. Research Group Art & Public Space (LAPS). Gerrit Rietveld Academie, Amsterdam, NL  
 2005–2015 Lecturer and docent of the graphic department. Gerrit Rietveld Academie, Amsterdam, NL  
 2019–2020 Guest professor of drawing. Faculty of art & design. Hochschule für Künste, Bremen, DE